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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 129

Description: ff. i + 58 + i - Modern vellum. - Monastery of Saint-Martin of Tournai; bought 1897 by G. Dunn; his sale (1913) to Leighton. Obtained by Wilberforce Eames for his library (Brooklyn, NY) from W. M. Voynich. Bequeathed by Eames in 1940. - De Ricci, 2313. De Ricci, Supplement, 329.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA129_41

Language: Latin *Country:* Germany *Century:* 12th

Part 1: ff. 1-58v

Description: - Parchment - 259 x 181 mm - 29 long lines, ruled in drypoint, prickings visible. Above top line. Certain folios (23 and 39 for example) ruled horizontally and vertically. Five 8-folio quires followed by one 10-folio quire.

Country: Germany

Region: Rhine Valley

Assigned Date: s. XII

Dated by scribe: No

Document: No

Script: Transitional script

Other Decoration: Two red 7-line opening initials. Hierarchy of scripts in red on f. 1v (uncial, square capitals). Throughout, 1-line red initials.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1100 - 1199

Inscribed Date:

Number of Scribes: ;1

Text 1: ff. 1v-57v

Author: Jerome

Title: Expositio in Ecclesiasten ad Paulam et Eustochium

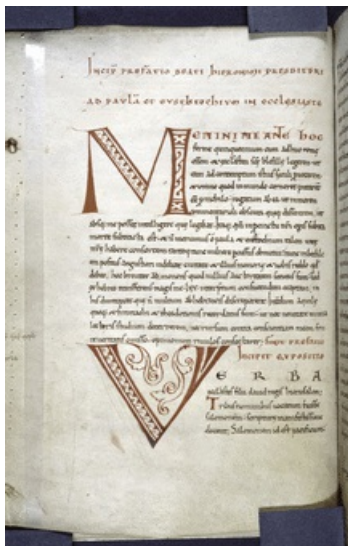
Title: Incipit prefatio beati Hieronimi presbyteri ad Paulam et Eustochium in Ecclesiaste. Memini me ante hoc

Language(s): Latin

Incipit: ferme quinquennium cum adhuc romae essem et ecclesiasten sanctae blesillae legerem ut eam ad contemptum istius saeculi pervocarem...Finit praefatio. Incipit Expositio. Verba Ecclesiastes filii David regis hierusalem

Explicit: sive in hanc partem sive in illam. Ve quippe his qui dicunt malum bonum et bonum malum;

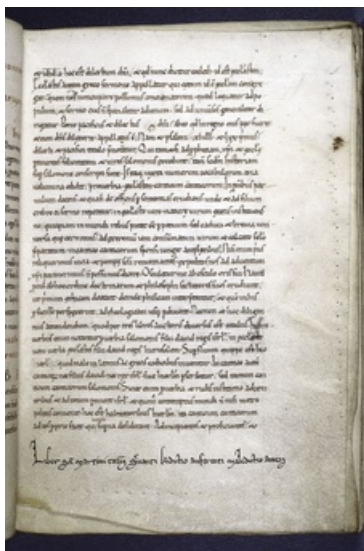
Notes: Some words in Greek.



f. 1v Opening of text with large initials and hierarchy of script. Rubrics.

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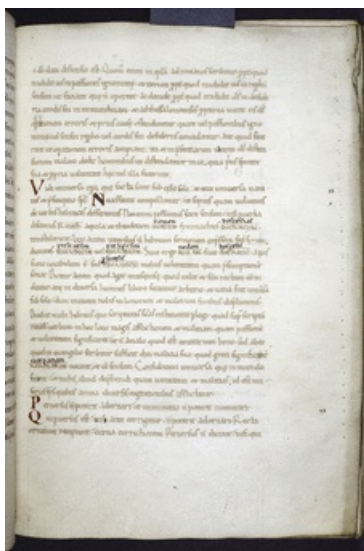
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f. 2 Text with note of ownership and warning by monastery of St. Martin of Tournai -- "Liber sancti martini tornacii servanii benedictio auferenti maledictio amen." Prickings clearly visible.

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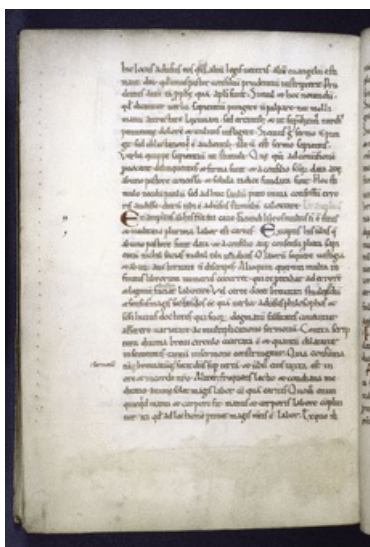
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f. 6 Greek writing in lines 13, 15, 16 and 24, with transliteration written above. Initials.

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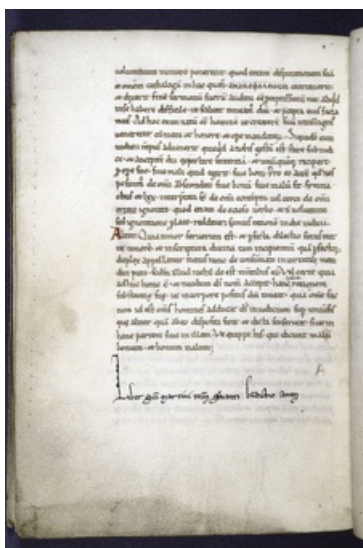
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f. 56v Page of text with 1-line red and blue initials. Prickings clearly visible. Marginal note.

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f. 57v Explicit with initial and another note from St. Martin's.

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